

Quatuor

en Sol majeur

POUR
DEUX VIOLONS,
Alto et Violoncelle

PAR
F. DEMARQUETTE

Prix net 5^f

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Op. 13

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No 16
QUATUOR

en SOL Majeur.

POUR 2 VIOLONS, ALTO ET VIOLONCELLE.

F. DEMARQUETTE.Allegro non troppo (♩=88)
pizz.

VIOLONCELLE.

Op.15

arco.
p

Cresc.
f

p
mf
sf

Crescendo.
f

3
mf

1
mf

A
p

do
poco
a
poco
f

p
pp
p
pp

The musical score is written for Violoncelle in G major (one sharp). It consists of 18 measures across 10 staves. The notation includes various dynamics, articulations, and performance instructions.

Measure 1: *p* (piano).
Measure 2: *f* (forte).
Measure 3: *p* (piano).
Measure 4: *pp* (pianissimo).
Measure 5: *p* (piano).
Measure 6: *pp* (pianissimo).
Measure 7: *f* (forte).
Measure 8: *pp* (pianissimo).
Measure 9: *1.^{re} Vn.* (first violin), *très doux.* (very soft), *pp* (pianissimo).
Measure 10: *1* (first), *mf* (mezzo-forte).
Measure 11: *Diminuendo.* (diminishing), *pp* (pianissimo).
Measure 12: *Cres - cen - do* (crescendo), *poco a poco.* (little by little).
Measure 13: *f* (forte).
Measure 14: *pp* (pianissimo).
Measure 15: *Rallentando.* (rattening).
Measure 16: *a Tempo.* (at tempo).
Measure 17: *Crescendo.* (crescendo), *f* (forte).
Measure 18: *ff* (fortissimo), *pizz.* (pizzicato).

VIOLONCELLE.

D arco. arco. arco. arco. arco. arco. arco.
p pizz. pizz. pizz. pizz. pizz. pizz.

Crescendo. *f*
p *mf*

sf *p*

Cresc. *f*

1 pizz. *Andante sostenuto.* *p* arco.

a Tempo. *f*

mf

f *p dolce.*

E *f* *p*

1^{er} Violon. *mf* *p* *Tempo.*

pp *p* *mf* *ff*

MENUET.

VIOLONCELLE.

Allegretto $\text{♩} = 160.$

First section of the Minuet, Violoncelle part. The music is in 3/4 time with a key signature of two sharps (F# and C#). It begins with a *mf* dynamic. The first staff contains a repeat sign with first and second endings. The second staff continues the melody with a *mf* dynamic and a crescendo marking. The third staff concludes the section with a first ending and a *f* dynamic.

TRIO. The Trio section begins with a *p* dynamic and a *pp* dynamic. The music is in 3/4 time with a key signature of two sharps. The first staff shows a *pp* dynamic.

Second staff of the Trio section, continuing the harmonic texture with a *pp* dynamic.

Third staff of the Trio section, marked *Ben marcato* and *f*.

Fourth staff of the Trio section, marked *mf* and *f*.

Fifth staff of the Trio section, marked *mf* and *p*.

Sixth staff of the Trio section, marked *pp* and *f*.

Seventh staff of the Trio section, marked *f* and *pp*.

Eighth staff of the Trio section, marked *mf* and *p*. The section concludes with a *Rallent.* marking and a *D.C.* instruction.

CODA. The Coda section begins with a *f* dynamic. The music is in 3/4 time with a key signature of two sharps. The first staff shows a *f* dynamic.

Second staff of the Coda section, marked *mf*, *p*, *fp*, and *p*. The section concludes with a *pizz* marking.

ANDANTE.

VIOLONCELLE.

Legato $\text{♩} = 96$
p

Cresc. *p* *mf*

tr *Crescendo.*

Riten. *p* *Tempo.* *f*

A p

Cres - cen - do.

mf *p*

B *Cresc.* *mf*
Dolce.

p

p

p

VIOLONCELLE.

C
p
tr
Cres
cen
do
tr
poco
poco
f
1
2
p
3
4
5
Diminuendo.
pp
D *Riten.*
mf *Tempo.*
p
Cres
cen
do
mf
p

VIOLONCELLE.

mf **E** *p*

p *mf* *tr*

Crescendo. *Crescendo.*

Rit. *Tempo.* *p*

mf *p*

Sempre piano.

pp

FINALE.
VIOLONCELLE.

Allegro con fuoco ♩=100.

mf *f*

mf

p *Crescendo.* *mf* *f*

sf *p*

mf *f*

A *f*

Cresc.

p *Crescendo.* *mf*

p *5*

VIOLONCELLE.

Cresc.
f
ff
p

B
très doux.
pp

p
mf
f

mf

p

Crescendo.
mf
f

ff
Poco più lento.
p pizz.

Rall.

C *tenuto.*
p arco.
Cresc. un poco.

fp

Riten.

VIOLONCELLE.

Tempo 1^o

Violoncelle musical score for measures 11-20. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked "Tempo 1^o". The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and fingerings. The first measure (11) starts with a *mf* dynamic and a first fingering. The second measure (12) is marked *Dolce.* and *p* (piano). The third measure (13) is marked *mf*. The fourth measure (14) is marked *p*. The fifth measure (15) is marked *D* and *p*. The sixth measure (16) is marked *mf*. The seventh measure (17) is marked *f*. The eighth measure (18) is marked *f*. The ninth measure (19) is marked *f*. The tenth measure (20) is marked *ff*. The score ends with a *marcato.* marking.

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